

POPULAR SALON MUSIC

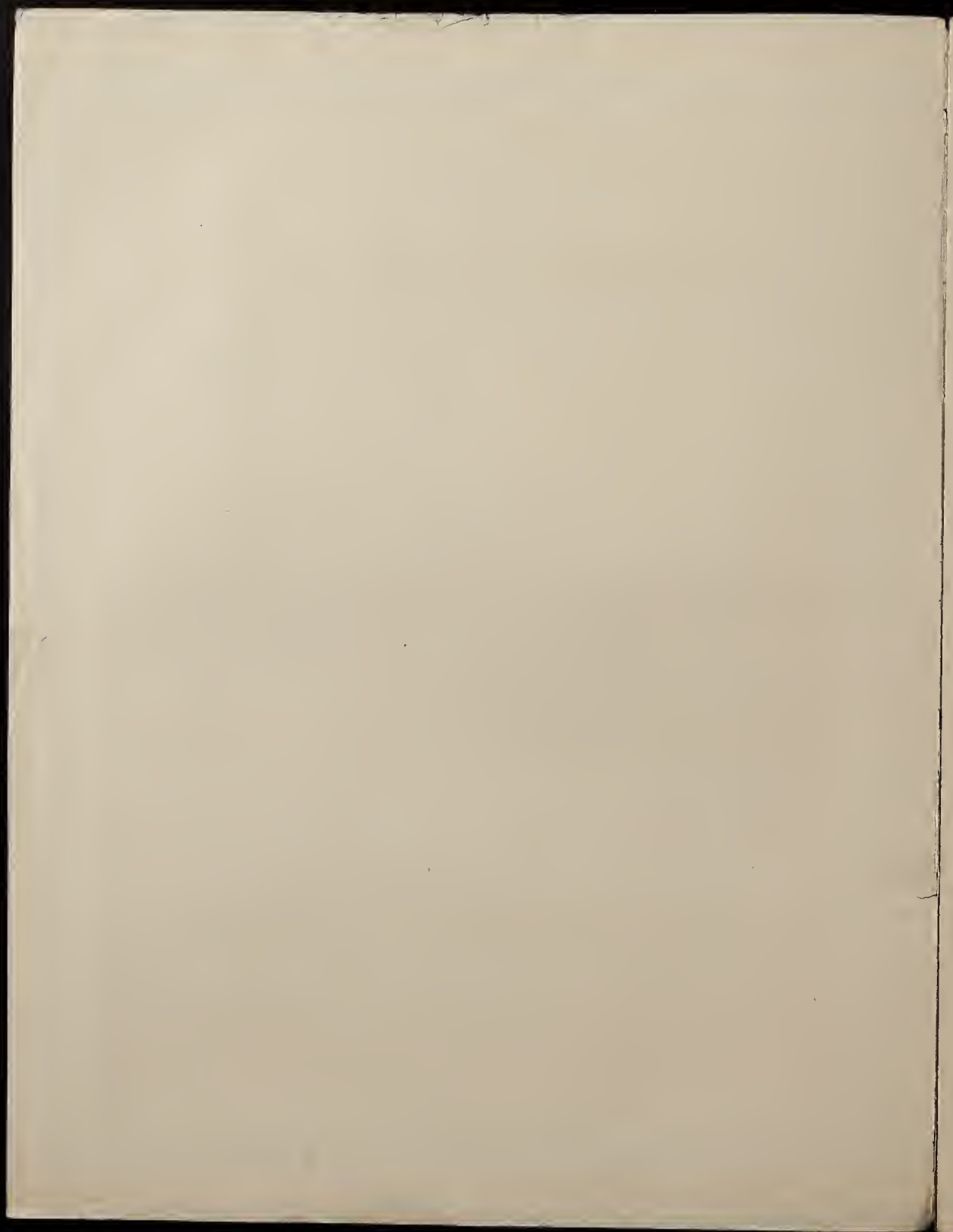
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EDWARD JOHNSON
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Le Papillon.

(The Butterfly.)

Etude de Concert.

Edited and fingered by
LOUIS OESTERLE.

CALIXA LAVALLÉE.

Allegretto.

Piano

p leggiero

This page contains five systems of musical notation for a piano piece. The notation is written for the left hand (L.H.) and right hand (R.H.) on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece features complex fingerings, including triplets, sextuplets, and various arpeggiated patterns. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The notation includes various musical symbols such as slurs, ties, and articulation marks.

System 1: The right hand has a whole rest, while the left hand plays a continuous eighth-note arpeggiated pattern. The system ends with a fermata over a half note in the right hand.

System 2: The right hand plays a half note followed by a quarter note. The left hand continues the arpeggiated pattern. The system ends with a fermata over a half note in the right hand.

System 3: The right hand plays a half note followed by a quarter note. The left hand continues the arpeggiated pattern. The system ends with a fermata over a half note in the right hand.

System 4: The right hand plays a half note followed by a quarter note. The left hand continues the arpeggiated pattern. The system ends with a fermata over a half note in the right hand.

System 5: The right hand plays a half note followed by a quarter note. The left hand continues the arpeggiated pattern. The system ends with a fermata over a half note in the right hand.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many slurs and fingering numbers (1-5). The bass staff has a few notes. A dynamic marking *ff* is present in the middle of the system. A *rit.* marking is at the end of the system.

Second system of musical notation. The treble staff has a melodic line with slurs and fingering. The bass staff has a few notes. A dynamic marking *dim.* is present. A *rit.* marking is at the end of the system.

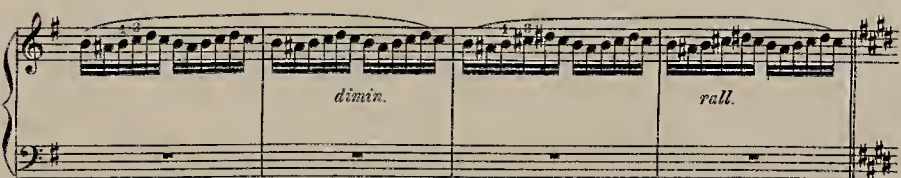
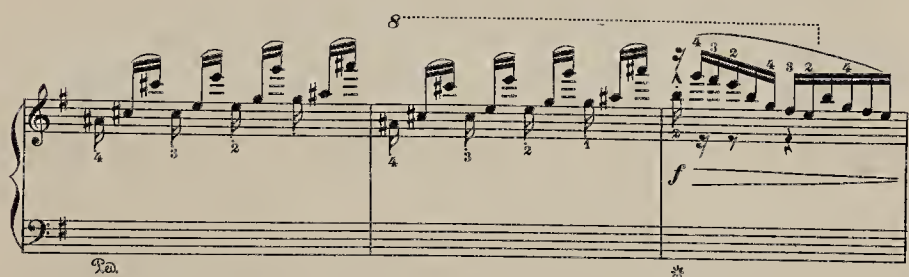
Third system of musical notation. The treble staff has a melodic line with slurs and fingering. The bass staff has a few notes. Dynamic markings *poco -* and *a* are present. A *rit.* marking is at the end of the system.

Fourth system of musical notation. The treble staff has a melodic line with slurs and fingering. The bass staff has a few notes.

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingering. The bass staff has a few notes.

elegante.

The image displays four systems of piano music, each consisting of a grand staff (treble and bass clefs). The key signature is G major (one sharp). The first system is marked *p* (piano) and *elegante.* The right hand features a continuous, flowing arpeggiated figure, while the left hand provides a simple harmonic accompaniment. The second system continues this pattern with more complex arpeggiated figures. The third system introduces a more active left hand with eighth-note patterns. The fourth system concludes with a final arpeggiated figure in the right hand and a simple accompaniment in the left hand. The music is characterized by its elegant and graceful style.



a tempo

Reh

animato

Reh

Reh

p

Reh

Reh

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece features complex fingerings, often indicated by numbers 1-5 above or below notes. Dynamics include *ff* (fortissimo) and *f* (forte). Articulation marks such as accents (^) and slurs are used throughout. The notation includes various musical symbols like beams, slurs, and fingerings. The piece concludes with a double bar line and a final chord.

System 1: Measures 1-4. Right hand: *ff* dynamics, complex fingerings. Left hand: *ff* dynamics, complex fingerings. Rehearsal mark (*).

System 2: Measures 5-8. Right hand: *ff* dynamics, complex fingerings. Left hand: *ff* dynamics, complex fingerings. Rehearsal mark (*).

System 3: Measures 9-12. Right hand: *ff* dynamics, complex fingerings. Left hand: *ff* dynamics, complex fingerings. Rehearsal mark (*).

System 4: Measures 13-16. Right hand: *ff* dynamics, complex fingerings. Left hand: *ff* dynamics, complex fingerings. Rehearsal mark (*).

System 5: Measures 17-20. Right hand: *ff* dynamics, complex fingerings. Left hand: *ff* dynamics, complex fingerings. Rehearsal mark (*).

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